Language and the Creative Mind
11th Conceptual Structure, Discourse, and Language Conference
Vancouver, British Columbia :: May 17-20, 2012

THURSDAY

<u>**Pre-Conference Workshops**</u> **–** Buchanan A104

9-9:30 – Coffee and Registration – Buchanan A, 1st floor lobby

      9:30-10:30 – Peter Stockwell (University of Nottingham): Cognitive poetics for linguists.

10:30-11 – Coffee and Registration

      11-12 – Eve Sweetser (University of California, Berkeley): Creativity across modalities in viewpoint-construction.

12-1:15 – Lunch Break and Registration

      1:15-2:15 – Rena Sharon and Eric Vatikiotis-Bateson (University of British Columbia): This song has a wiggle in the middle. (in Roy Barnett Recital Hall, School of Music)

      2:30-3:30 – Teenie Matlock (University of California, Merced): Creativity in language is achieved through simulation.

3:30-4:45 – Welcoming Reception and Registration – Meekison Arts Student Space: Buchanan D140

      4:45 – Welcoming Remarks – Buchanan A104

5-6 – Plenary: Mark Turner (Case Western Reserve University): "Minding the news."

7:15-9 – Work in Progress Session @ the Coach House, Green College – 6201 Cecil Green Park Road

   Chair: Jan Lermitte

   Mihailo Antovic (Niš, Serbia) & Austin Bennett (Case): "Conceptualization of musical elements in sighted and blind children."
   Christina Galeano (SFU): " Convergence in music and language syntactic representations."
Break
   Suzanne Fagel (Leiden): "Abhorrence and attraction: A stylistic analysis of distancing and identification techniques in literature."
   Tiffany Johnstone (UBC): "Frontiers of philosophy and flesh: A feminist perspective on frame and conceptual metaphor in Canadian and American frontier literature."
   Julia Vorontsova (UBC): "Reconstructing Water metaphor in portraying modern China and its minorities in Zhang Yang's "Shower.""

8:30-9 – Coffee

9-10 – Plenary: Cornelia Müller – "The dynamics of embodied 'experiential conceptualizations:' How bodily experiences ground the emergence and elaboration of multimodal metaphor in a ballet lesson." (Buchanan A201)

10-11

ROOM: Buchanan A201	Buchanan B213	Buchanan B215.
Chair: Bob Williams	Chair: Vera Tobin	Chair: Ninke Stukker
Robert Carlson (Africa IU & SIL): "Conceptual Blending in Supyire healing and protection spells."	**Steven Maye (UBC):** "Frame-shifting and creative adaptation: Anne Carson's sublime."	**Katsunobu Izutsu (Hokkaido) & Takeshi Koguma (Miyazaki):** "Favorable and unfavorable effects: A typology of benefactive and adversative constructions in Japanese, Korean, and Ainu"
Jennifer Lundin Ritchie (UBC): "Reorienting the *Yin-Yang* metaphor using Blending Theory."	**Lieven Vandelanotte (Namur):** "Imagined English: The language of the future sections in David Mitchell's novel *Cloud Atlas*."	**John Newman & Sally Rice (Alberta):** "Collocational patterns in the literal use of English body part terms."

11-11:20 – Coffee

11:20-12:20

Chair: Irene Mittelberg	Chair: Jan Lermitte	Chair: Vera Tobin
Geoffrey Nathan (Wayne): "Some Affinities Between Music and Language."	**Mark J. Bruhn (Regis U):** "The poetics of analogy at the limits of blending theory."	**Carol Lynn Moder (Oklahoma SU):** "Think of it as: Space-builders and grounding in public science discourse."
Kensy Cooperrider (Case Western) & Rafael Nuñez (UC San Diego): "Nose-pointing: A facial gestire of the Yupno Valley, Papua New Guinea."	**Xitlally Rivero Romero & Claudia Reyes Trigos (Tecnológico de Monterrey):** "Metaphor and iconicity in two Mexican writers: Inés Arredondo and Amparo Dávila."	**Michael Israel (Maryland):** "Sentimental entailments: Negation and the logic of empathy."

12:20-1:45 – Lunch Break

1:45-2:45

Chair: Amy Cook	Chair: Mark Bruhn	Chair: Carla Hudson
Eva Elisabeth Wehling (UCB): "When interlocuters get *pushy*: Space management gestures and communicative force."	**Mark Deggan (UBC):** "A methodology for the narratological and linguistic exploration of literary atmospheres."	**Paul Sambre (Lessius):** "Newness in the creative mind: the constructional patterning of instrumental causality in Italian (future) events."
Robert F. Williams (Lawrence): "Constructing a novel blend through gesture."	**Ineke Bockting (IC Paris):** "Religious fervor and the Cognitive Linguistics of the small-clause."	**Ninke Stukker (Leiden):** "Deviant marking of causality in fictional prose and newspaper genres: stylistic effects and linguistic theory."

3-4

Chair: Michael Israel	Chair: Geoff Nathan	Chair: Barbara Shaffer
Todd Oakley (Case): "An autist speaks: Joint attentional concordance and discordance in conversations with 'S.'"	**Spencer Castro, Paul P. Maglio, & Teenie Matlock (UC, Merced):** "How people conceptualize the web today."	**Iksoo Kwon (UCB):** "Backgrounded information accommodation in Mental Spaces Theory: the Korean evidentiality constructions."
Ronald Langacker (UCSD): "The indefinite article in complex quantifiers."	**Liane Gabora (UBC):** "Modeling the transformation of conceptual spaces using a quantum model of concept combination and the notion of self-organized criticality."	**Chloe Gonseth, Anne Vilain, & Coriandre Vilain (Gipsa-Lab):** "Distance encoding in kinematic properties of manual pointing."

4-4:20 – Coffee

4:20-5:50

Chair: Fey Parrill	Chair: Barbara Dancygier	
Barbara Shaffer (New Mexico) & Terry Janzen (Manitoba): "The embodiment of speaker subjectivity in modals and evidentials in ASL."	**Rick Dale (UC, Merced) & Max M. Louwerse (U Memphis):** "Multimodal Communication as a Dynamic Network."	
Elena Nicoladis (Alberta), Paula Marentette (Alberta), and Samuel Navarro (UBC): "Children's use of gestures in telling stories."	**Jake Kurczek & Melissa Duff (Iowa):** "The neural substrates of creative thinking."	
Samantha N. Emerson, Şeyda Özçalışkan, Gwen Frishkoff (Georgia SU), & Iria G. Romay-Fernández (Santiago de Compostela): "The effects of gesture and motion type on word learning in Spanish."	**Steve DiPaola (SFU):** "Computationally modeling creativity: Implementation and response to a computer being creative on its own."	

6-7 – Plenary: Terry Janzen – "From embodied perspective to grammar in American Sign Language."

SATURDAY

8:30-9 – Coffee

9-10 – Plenary: Seana Coulson – "Cognitive neuroscience of creative language."

10-11

ROOM: Buchanan A201	Buchanan B213	Buchanan B215.
Chair: Mark Bruhn	Chair: Amy Cook	Chair: Michael Israel
Álvaro Corral Cuartas (Bogotá Jorge Tadeo Lozano): "The genesis of Picasso´s *Guernica* and its possible interpretations in the light of Conceptual Blending Theory."	**Tyler Marghetis, Benjamin Bergen, & Rafael Núñez (UCSD):** "Flexible conceptualization in mathematics: Evidence in gesture of multiple and complementary construals of abstract arithmetic."	**Marlene E. Burke & Michele I. Feist (Louisiana, Lafayette):** "When actions speak: Embodied effects on non-literal uses of spatial terms."
Steve DiPaola & Allison Smith (SFU): "Formalizing an interconnected syntax for Picasso's creative process in producing *Guernica*."	**Bodo Winter & Teenie Matlock (UC, Merced):** "More is bigger: Physical size in mental arithmetic."	**Esther Romero & Belén Soria (Granada, Spain):** "Ad hoc concepts as source domain in novel metaphor."

11-11:20 – Coffee

11:20-12:20

Chair: Steve DiPaola	Chair: Todd Oakley	Chair: Geoff Nathan
Kenny Chow (Hong Kong) & D. Fox Harrell (MIT): "Interactive animated visuals as elastic anchors for imaginative conceptual blends."	**Gregory Mills (Stanford):** "Clarifying reference and plans in dialogue."	**Trevor Kann (UCLA):** "The prosodical son: The influence of music and other modalities on evolution of language."
Irene Mittelberg (Aachen): "Balancing acts: Felt qualities of meaning in descriptive gestures and artworks by Paul Klee."	**Noureddine Elouazizi & Maite Taboada (SFU):** "Ostension and the nature of multimodal referential relations."	**David DeLiema & Francis Steen (UCLA):** "The evolution of gestural blends around learning a new technical system."

12:20-1:30 – Lunch Break

1:30-2:30 – Poster Session (see appendix), in Buchanan A, 2nd floor lobby.

2:30-4

Chair: Lieven Vandelanotte	Chair: Sally Rice	Chair: Maite Taboada
Mike Borkent (UBC): "'Space-time hallucinations:' A cognitive poetic approach to time in comics."	**Michael Sean Smith (UCLA):** "Creativity, gesture, and the subjunctive: How co-participants use grammar and gesture in dis/integrating multiple realities in role-playing games."	**Laura Morett, Raymond W. Gibbs, & Brian MacWhinney (UCSC):** "The role of gesture in L2 learning: Communication, acquisition, and retention."
Francis Steen (UCLA): "Joint attention in television news: a multimodal analysis."	**Tristan Davenport & Seana Coulson (UCSD):** "Causal inference and language comprehension: ERP indices of semantic activation versus updating and integration."	**Jean-Rémi Lapaire (Bordeaux):** "Grammar as gestural action."
Bert Oben & Geert Brône (Leuven): "Alignment sequences in multimodal interaction."	**Fey Parrill (Case), Benjamin Bergen (UCSD), & Patricia Lichtenstein (UC, Merced):** "Grammatical aspect in multimodal language production: Using gesture to reveal event representations."	**Lilian Ferrari (Federal University of Rio de Janeiro)**: "Blending, viewpoint and deixis: Evidence from Brazilian Portuguese."

4-4:20 – Coffee

4:20-5:50

Chair: Jennifer Lundin Ritchie	Chair: Barbara Dancygier	Chair: Irene Mittelberg
William H. McKellin (UBC): "Conceptual blending in allegorical political rhetoric."	**John Lutterbie (SUNY, Stony Brook):** "Performing gesture: The transformation of gesture to sign in theatre."	**Marcus Perlman, Francine G. Patterson, & Ronald H. Cohn (Gorilla Foundation):** "Iconic gestures of a human-fostered gorilla."
Patrick Duffley (Laval): "How creativity strains conventionality in the use of idiomatic expressions."	**Amy Cook (Indiana):** "'Bodied forth:' conceptual blending and gesture in Shakespeare."	**Lisa Smithson & Elena Nicoladis (Alberta):** "Iconic gesture production during the conceptualization and formulation of speech."
Catherine Ann Cameron (UBC) & Julia Gillen (Lancaster): "Co-constructing family identities through telephone-mediated narrative exchanges."	**Rhonda Blair (Southern Methodist):** "Situated and social: A (re)consideration of terminology for actors."	**Kashmiri Stec (Groningen):** "Constantly shifting: How gesturing speakers use role shifted space."

6-7 – Plenary: Daniel Casasanto – "Experiential relativity."

7-9 – Conference Dinner at Sage Bistro – 6331 Crescent Rd, UBC.

SUNDAY

8:30-9 – Coffee

9-10 – Plenary: Arie Verhagen – "Types of speech and thought representation in narrative within and across languages – a constructional approach."

10-11

ROOM: Buchanan A201	Buchanan B213
Chair: John Newman	Chair: Todd Oakley
Suk Kyoung Choi & Steve DiPaola (SFU): "The tacit and the trace: Towards syntax of the creative act."	**Vera Tobin (UCSB):** "Where do cognitive biases fit into Cognitive Linguistics? Perspective taking, presuppositions, and the Curse of Knowledge."
Natalia Blackwell, Marcus Perlman, & Jean E. Fox Tree (UCSC): "Quotation as a multimodal construction"	**Geert Brône, Bert Oben, Paul Sambre & Kurt Feyaerts (Lessius/ Leuven):** "Creative spacebuilding in (inter)action: the case of joint fantasy in dyadic interactions."

11-11:20 – Coffee

11:20-12:20

Chair: John Newman	Chair: Maite Taboada
Fujii, Seiko Yamaguchi (Tokyo), Paula Radetzky (National Tsing Hua, Taipei), Eve Sweetser (UC, Berkeley): "Separation verbs and multi-frame semantics."	**Kasper Kok (UvA, Amsterdam) & Alan Cienki (VU, Amsterdam):** " The role of mental simulation in comprehension of interactional and multimodal language use."
Jennifer Hinnell (SFU): "A construction account of [be done NP]: What Canadian English tells us about constructions and frames."	**Melissa Zheng & Robert F. Williams (Lawrence):** "Bending over backwards: Embodiment motivates language."

12:20-1:30 – Lunch

1:30-3

Chair: Lieven Vandelanotte	Chair: Jennifer Hinnell
Russell Lee-Goldman (UCB): "A story-prefacing resource in conversational English."	**Conor Snoek (Alberta):** "Tracing semantic change in Athapaskan body-oart, effluvia and ephemera terms."
Max J. van Duijn (Leiden): "Reading minds: (Re)presentation of multiple-order intentionality in narrative."	**Dagmara Dowbor, Antti Arppe, & Sally Rice (Alberta):** "The English passive under corpus scrutiny: Some cognitive models of transitivity revisited."
Radoslava Trnavac & Maite Taboada (SFU): "Backwards anaphora marking in coherence relations."	**Michele I. Feist & Brooke O. Breaux (Louisiana, Lafayette):** "Conventional but not dead: The role of metaphorically-based connections in the on-line processing of prepositional meaning."

3-3:30 – Coffee and Closing Remarks.

3:30-5 – Post-conference Workshop: David DeLiema, Francis Steen, and Mark Turner – "Language, gesture, and audiovisual communication: a massive online database for researching multimodal constructions"

Appendix: Poster session
(located in the Buchanan A hallway on the 2nd floor.)

Dana Abdulrahim (Alberta): "A usage-based investigation of verbs derived from body part terms in Arabic."

Brendan Barnwell (UCSB): "Perception of prosodic boundaries by untrained listeners."

Nathaniel Clark & Marcus Perlman (UCSC): "Visualizing vocal iconicity: Empirical and graphical methods for investigating pitch contours."

Elizabeth Finnigan (Strathclyde): "The systematicity of narrative space: A cognitive construction?"

Christina Galeano (SFU): The emergence of null object constructions in child acquisition of English."

Jisup Hong (UCB): "Subjectivity and blending in Korean conditional – *taka*."

Mitsuko Narita Izutsu (Fuji Women's) & Katsunobu Izutsu (Hokkaido): "Conjunctions and sentence-final particles: two processes of grammaticalization."

Siva Kalyan (Australian NU): "What a word means in a given context."

Laura Morett (UCSC): The role of mental imagery and embodied motion in sign language learning."

Amanda Rapone (ODU): "Metaphorical riddles as conceptual blends: A look at the riddle solving process."

Ashley Reed (ODU): "Criminally insane: A cognitive approach to a CDA of mental illness."

Alexander R. Wahl (UCSB): "Bigram attraction reflects prosodic boundaries: Evidence from some old and one new collocation measure(s)."

Soyeon Yoon (Rice): "The nature of coercion: A usage-based approach with empirical data."

Nina Azumi Yoshida (UCLA): "How 'things' inhibit control: MONO-clausal connective constructions in Japanese."

Pardis Zaferani (Islamic Azad): "A systemic functional analysis of English and Persian creative advertising discourses."